

main box
C/W

entry

Handwritten signature or initials, possibly reading "Lee".

EUNICE LEE (852) 9852 4062 | eunicejovin@gmail.com | Hong Kong/London

A recent Bachelor of Architecture graduate pairs a perfectionistic eye for visual clarity yet complexity, with a highly capable grasp of logical processes, foundationally driven by a curious gravity towards ideas and theories that appear profound. Always intrigued by the possibilities of aligning the creative realms of architecture and design with a strong conceptual foundation, from psychoanalytical to theoretical. Eager to learn, adapt to new working environments, and contribute committedly with an ever-expandable arsenal of skills.

EDUCATION
New York, 2018-23

Cornell University - College of Architecture, Arts, and Planning
Bachelor of Architecture

- GPA: 3.6 / 4.0; Dean's List
- Extended coursework in social psychology, philosophy, python programming

Shanghai, 2020

Shanghai Jiao Tong University
Study Abroad Program

Oxford, UK, 2016

Oxford University - Mathematics Program

Invitational UKMT National Mathematics Summer Program (top performing students in UK National Challenge)

Bath, UK, 2018

AQA Computer Science National Prize

Computer Science Prize, Top 50 Performing Students in UK A-Levels

London, UK, 2013-18

Epsom College

A Levels / GCSE

- A*A*A* in A-Levels Art, Computer Science, Mathematics, Further Mathematics
- Repeated top-student Awards in Art, Computer Science, Mathematics, and Academic
- Gold UKMT Maths Challenge Award
- A in AS Level Critical Thinking
- 9 A* 1A in GCSE's

EXPERIENCE

New York, 2022

Building Construction Studio, Cornell University

Design-Build Project

- Involved in the design and construction of a 180-sqft wooden shed in Ithaca, NY
- Developed three full-detailed construction drawings at 1:1 scale showcasing different building material and construction strategies, while keeping an eye on R-values
- Underwent complete construction process from start to finish with project partner to complete one allocated corner of shed; manually manufactured 12-ft high charred wood exterior-siding under Shou Sugi Ban technique

Hong Kong, 2019

ViAsia Public Relations

Assistant Internship

- Coordinated recruitment of 20 youth volunteers and guided this hard-working team to interview 12 disabled members of Regeneration society, followed by editing and publication of book
- Designed recruitment posters, multiple book cover illustrations, and PR strategy proposals
- Involved in strategizing PR proposal for 'I am...' project
- Oversaw in-situ event organizing and contacted 20+ venues regarding venue bookings

Hong Kong, 2017

Ogier

Legal Internship

- Edited and compiled concise summaries of legal cases into web articles

Hong Kong, 2016

MLA Architects

Summer Internship

- Reviewed construction drawings and assisted drafting of technical documents

Hong Kong, 2016

I-MAGE Medical Laser & Spa

Nurse's Assistant

- Renewed out-dated website design and content, including editing of WordPress HTML
- Organized client records onto online database
- Inquired clients with after-procedure follow-ups and scheduling of future appointments
- Packed and organized medicine and treatment creams

LEADERSHIP

New York, 2018-20

Music Director, Cornell University Key Elements

- Led and altogether rigorously refined weekly rehearsals for undergrad and grad students over 4 vocal ranges
- Manually transcribed music scores into 4-part harmonies for semesterly performances, touring at NYU and Yale

New York, 2018-20

Music Director, Cornell University Jazz Voices

- Led weekly rehearsals through rigorous refining of complex jazz songs, harmonizing over 4 vocal ranges
- Initiated a newly designed audition process, incorporating individual peer mentoring and iterative feedback

London, UK, 2016-18

Founder and Head of Architecture Society, Epsom College

- Acquired historical architectural drawings and documents from the College Archivist for the team's perusal
- Led weekly meetings with a small starting group by engaging them in inquisitive explorations of their imagined architectural interventions on the school grounds, as well as short opening introductory lectures

London, UK, 2017

Lead Music Director, Epsom Interhouse Choral Competition

- Taught a self-transcribed music score and rehearsed committedly as a team for a first-place performance
- Experienced and overcame challenges to keep up motivation

LANGUAGES

Fluent in English, proficient in Cantonese and Mandarin, intermediate in Spanish

SKILLS

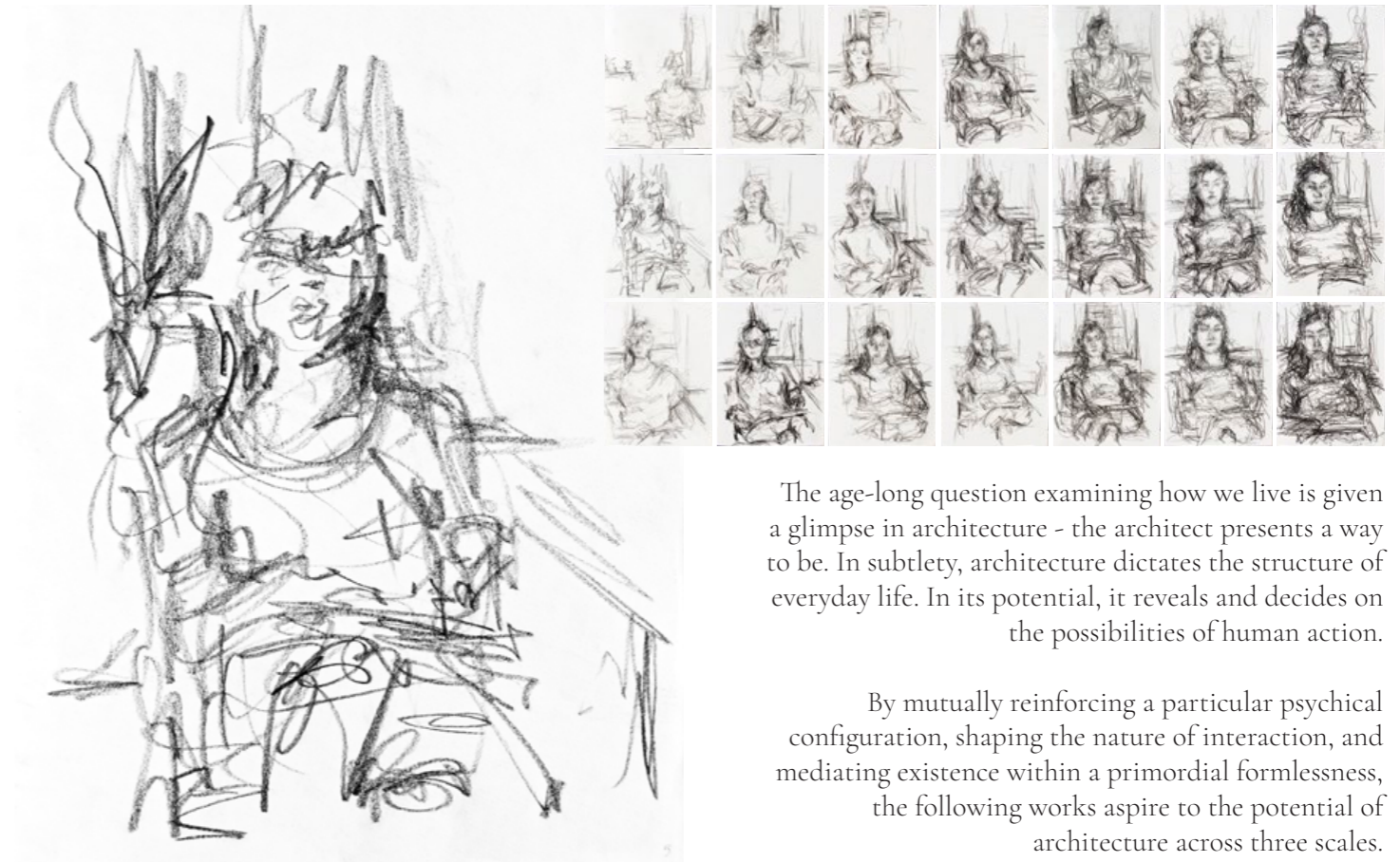
Microsoft Word, Excel, PowerPoint, Python, HTML, WordPress Website Builder

DESIGN SKILLS

AutoCAD, Rhinoceros, Adobe InDesign, Illustrator, Photoshop, Lightroom

INTERESTS

Classical Music (Piano Grade 5, Guitar Trinity Grade 7); Badminton (Team Captain); Self-studies in Lacanian Psychoanalysis, Philosophy, Symbolic Interactionism, Social Psychology, Sociology, Writing, Photography



The age-long question examining how we live is given a glimpse in architecture - the architect presents a way to be. In subtlety, architecture dictates the structure of everyday life. In its potential, it reveals and decides on the possibilities of human action.

By mutually reinforcing a particular psychical configuration, shaping the nature of interaction, and mediating existence within a primordial formlessness, the following works aspire to the potential of architecture across three scales.

BEING | The Psychical | alternative structures of existence

I THE (DIS) INTEGRATED HOUSE 4

II STRUCTURAL MODULE SYSTEM 8

PLACE | The House | alternative organizations of collectivity

III CATHARSIS COMPLEX 10

IV HOUSE FOR TWO 14

SPACE | The Public | being within formlessness

V HAVENS OF AMBIGUITY 16

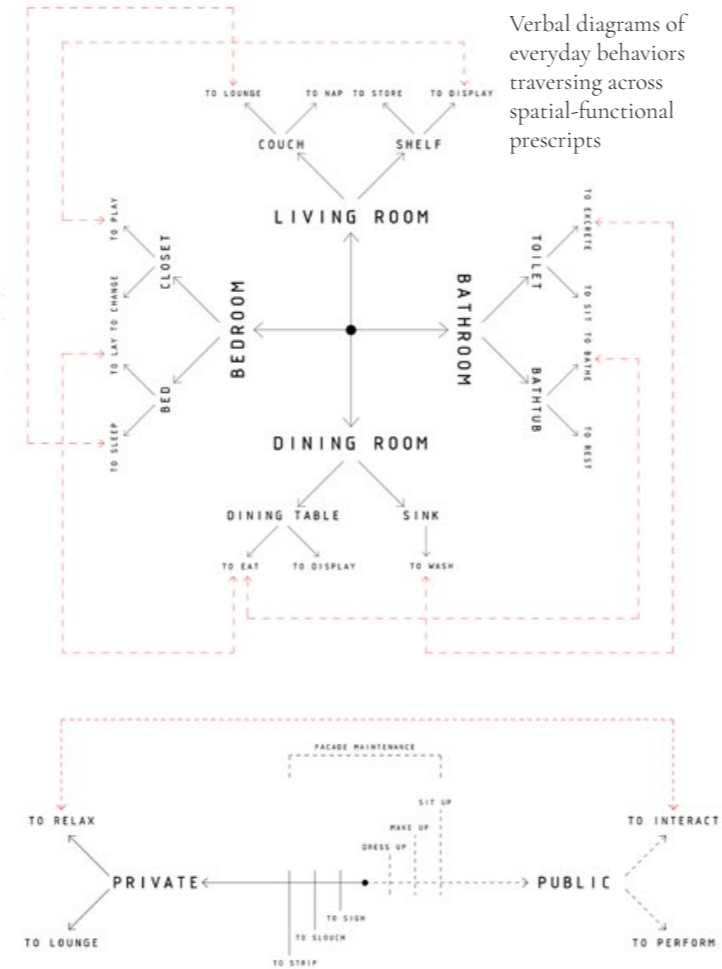
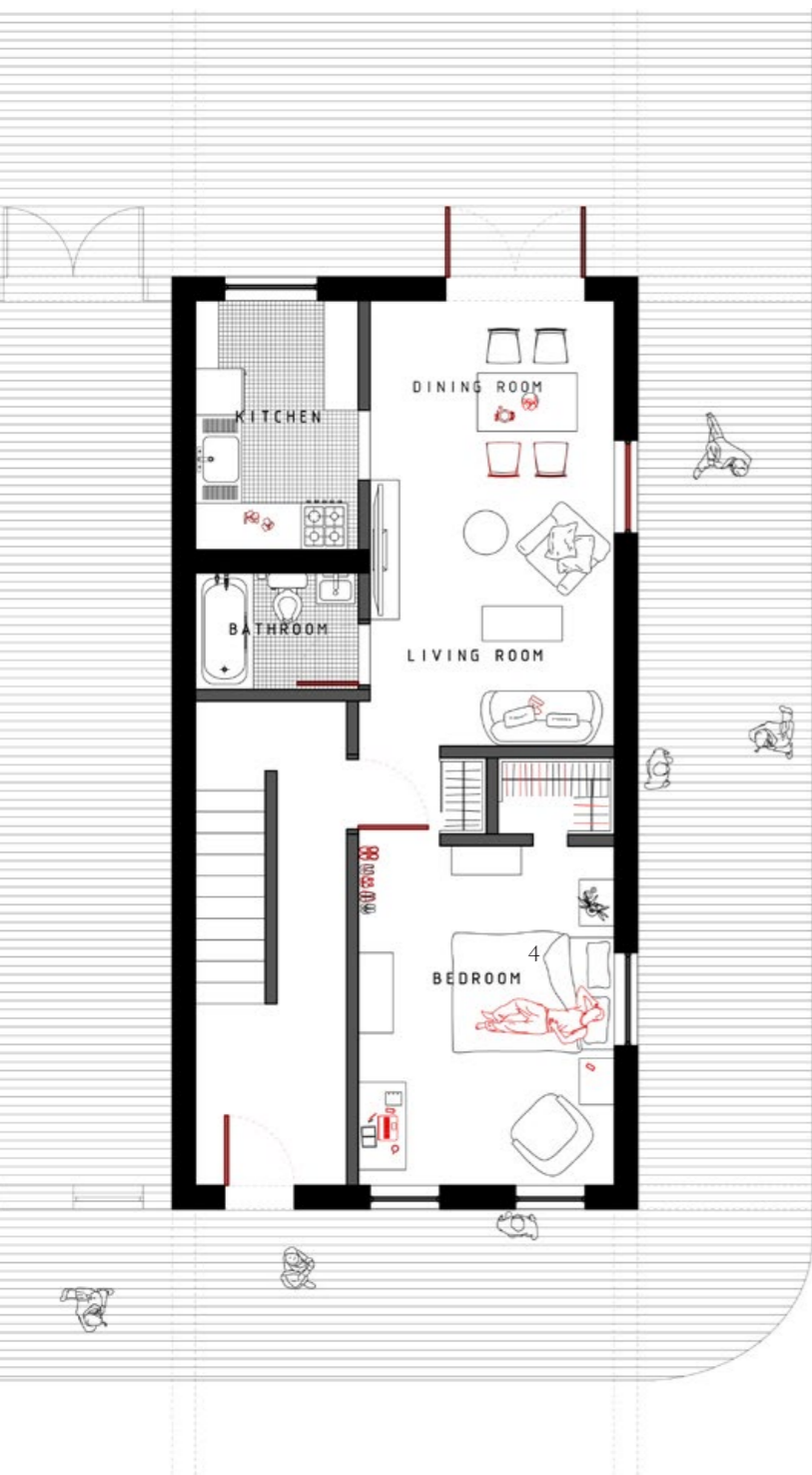
VI CENTER FOR HYBRIDITY 20

VII ARCHITECTURE'S LALANGUE 22



I. THE (DIS) INTEGRATED HOUSE

Rethinking the home for the post-modern subject
Rowhouse typology, New York City



Over time, the trusted home has dictated and reinforced the graduated self into hardened forms.

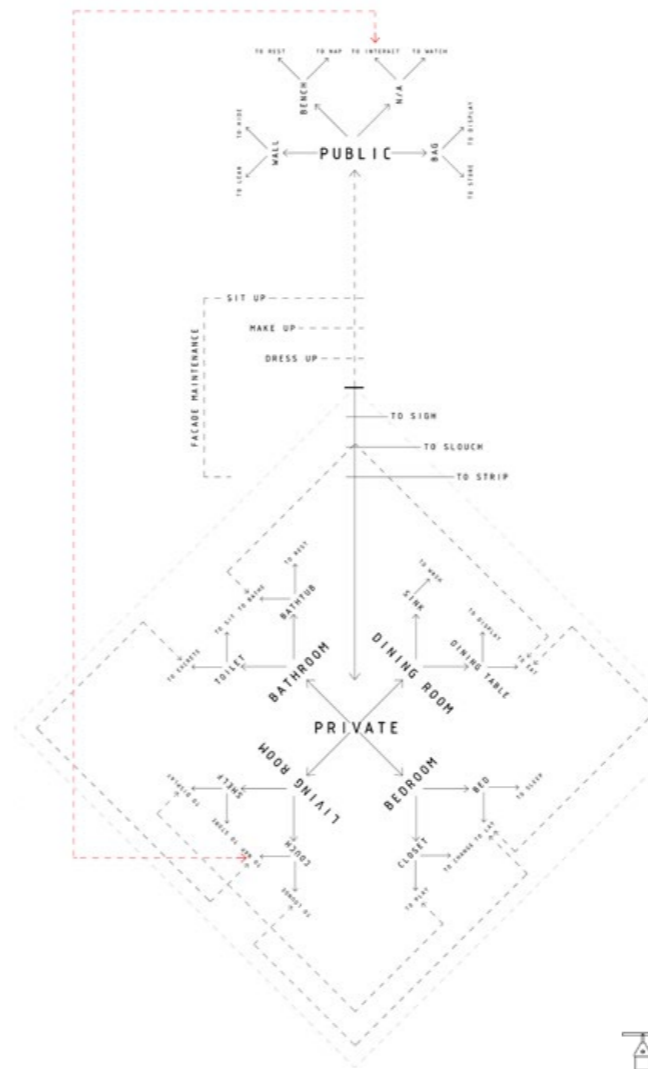
The spatiality of the home is the mold into which much behavior is cast, forming a particular configuration of self. Yet the modern home assumes that we exist within strict boundaries of living, dining, sleeping, and bathing, dichotomously between private and public.

THE MODERN CONDITION

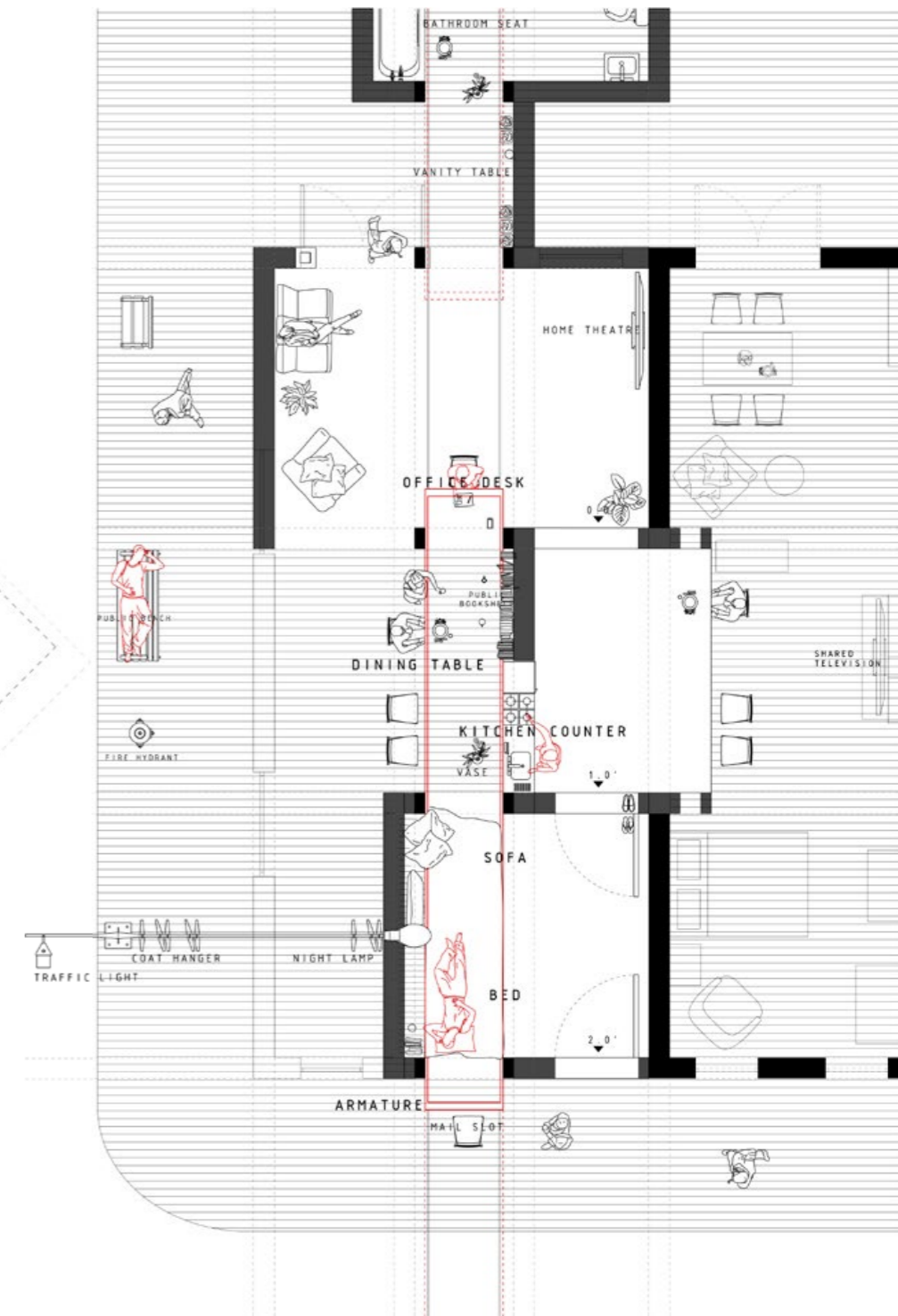
POST-MODERN CONDITION

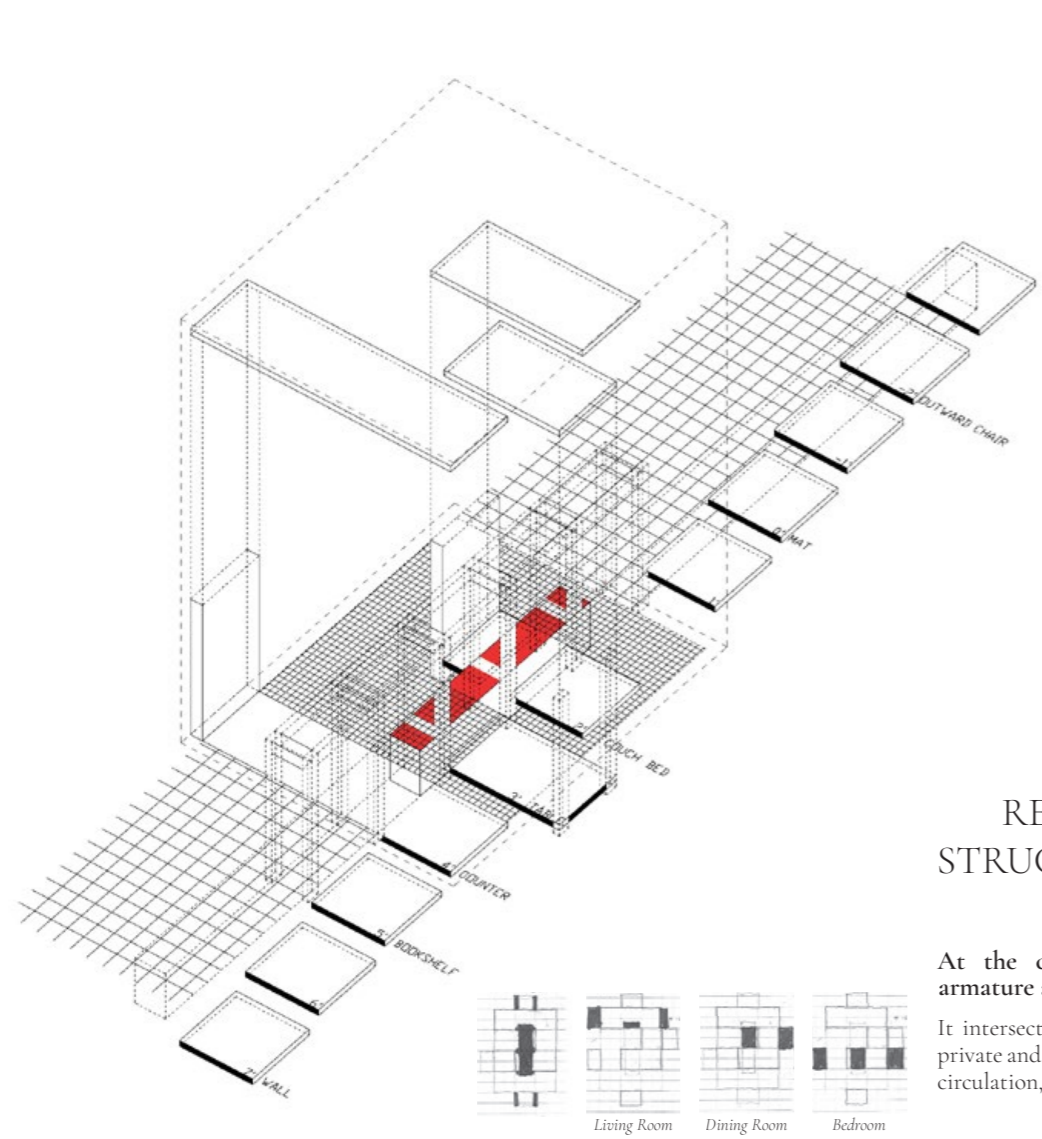
The house is disintegrated to its core, a 'home' liberated from the house. As fragmented selves reconcile, a new definition of home appears, and lost possibilities again begin to unravel.

In the rethinking of our homes, the project envisions a fundamental restructuring of the house from questionable values of permanence, efficiency, prescript to those of temporality, existentiality, subjectivity.



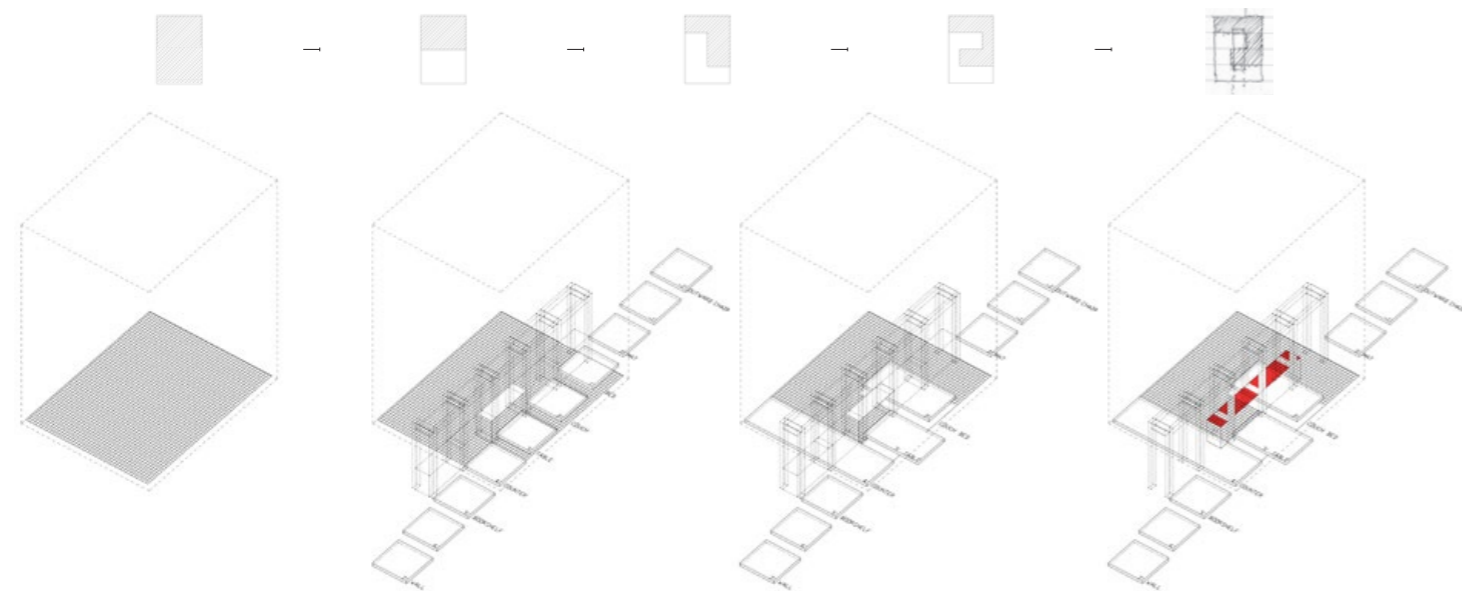
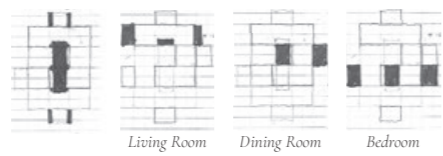
■ IMPERMANENT
■ STATIC





RECONFIGURING THE STRUCTURAL LANGUAGE OF HOME

At the center of convergence, the core armature activates a matrix of spaces at once. It intersects four systems at play (top right): the private and public realm, the domestic and sidewalk circulation, the horizontal functional segmentation, and the potential axial connectivities.

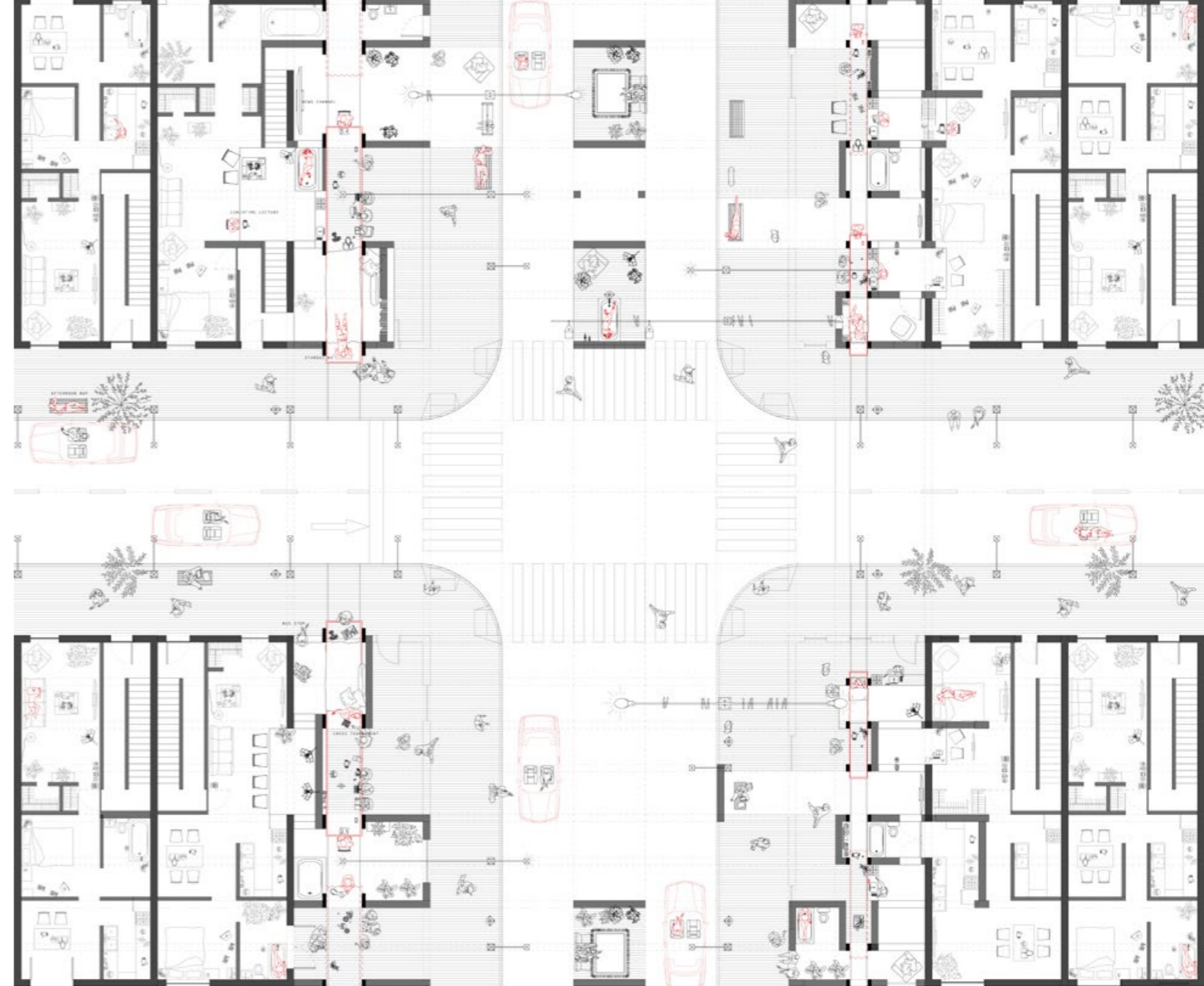


The armature becomes the core of the house, functioning as store of possessions, the table, the chair, the bed, and indeterminably beyond.

Activated by split levels of 1 feet high, to curate a series of sectional thresholds in a procession towards the bed.

Sliding linearly to transform height and function, this system of space necessitates constant movement of the home in accordance to self, generating a momentum to constantly re-evaluate one's value of permanence.

Converging with an anti-dichotomous form both private and public, the elongated armature takes on four functional forms simultaneously. It secures a constant vertical connectivity and a constant horizontal flux between the public and the private.



SPATIAL (DIS) INTEGRATION
Physical form dissolves into the psychological spatial qualities of the threshold.

FUNCTIONAL (DIS) INTEGRATION
Functionality is stripped of its prescriptivity, to become functionless until discovered upon. The individual constantly discovers its body in space.

TEMPORAL (DIS) INTEGRATION
The act of locking up becomes an act of returning space to its original state.

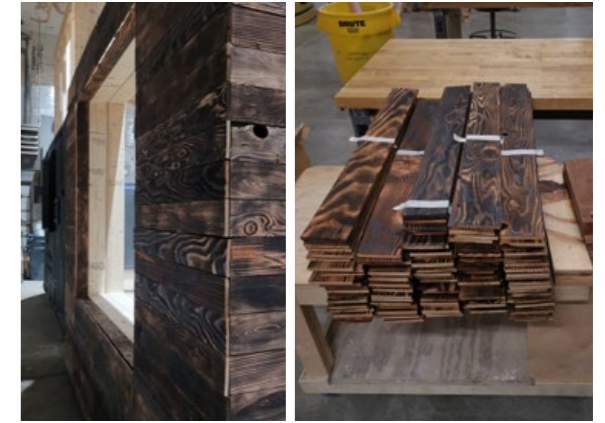
IMPLICATIONS FOR THE HUMAN CONDITION

Finally, the individual finds that everything changes. The structure of everyday life is re-evaluated.

Cocoons of privacy, permanence, and public facades come undone. The daily cycle of extreme productivity and extreme rest is tested. The concept of ownership gains a true immediacy. The city becomes read as an abundance of thresholds, all of which could be home.

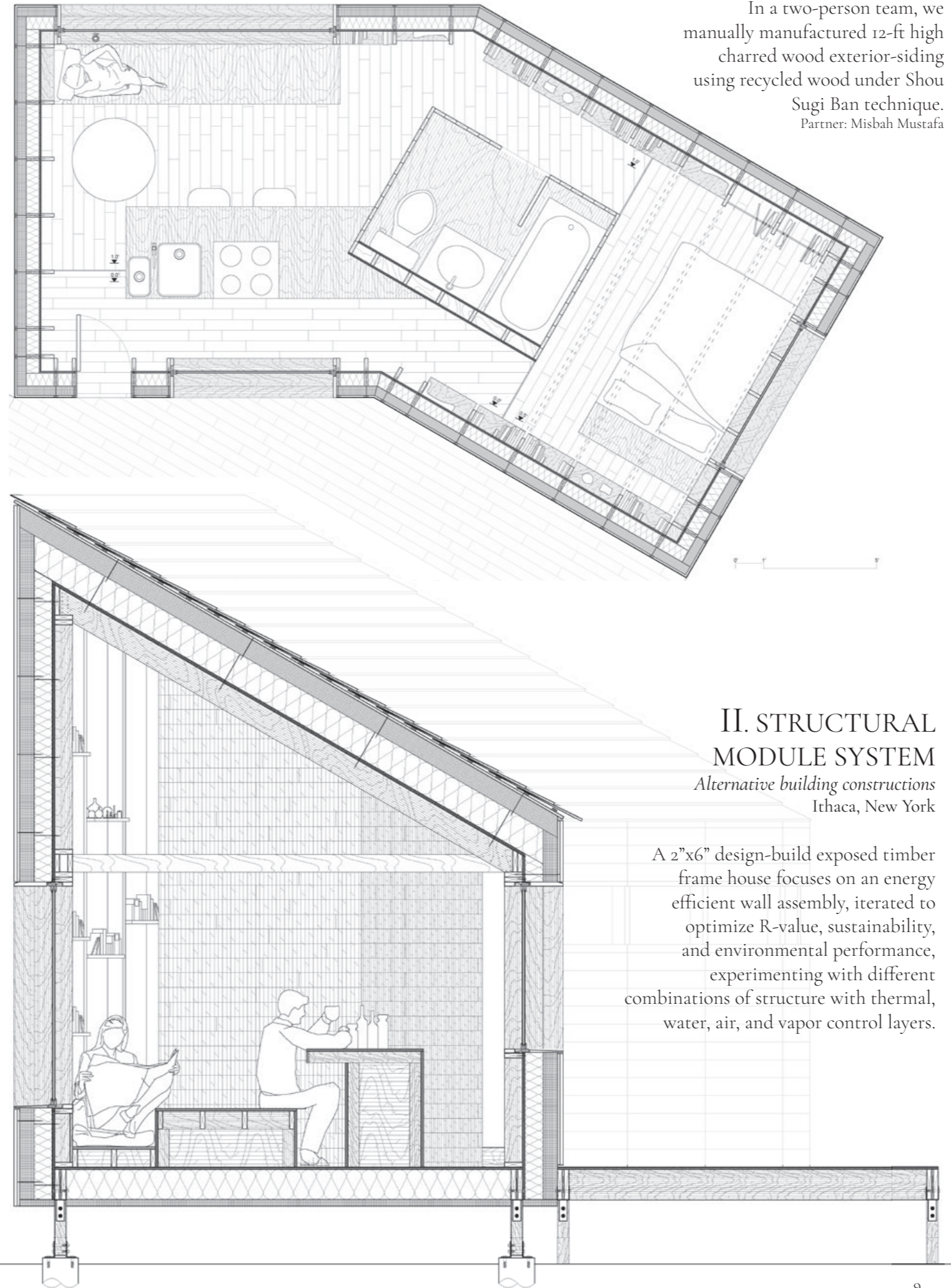
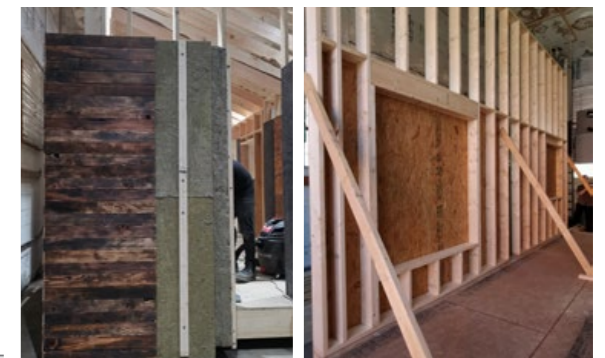
From here on, discovery ensues.

In a two-person team, we manually manufactured 12-ft high charred wood exterior-siding using recycled wood under Shou Sugi Ban technique.
Partner: Misbah Mustafa



A 180-sqft structure was built by a team of 10 students led by David Costanza.

With a centralized functional island, the 2x6 interior-exposed timber studs pervade into the everyday functions and rhythms of circulation through the split levels. Their modularity encourages customized shelving, seating, coat-hangers, ladders and self-built customization.



II. STRUCTURAL MODULE SYSTEM

Alternative building constructions
Ithaca, New York

A 2"x6" design-build exposed timber frame house focuses on an energy efficient wall assembly, iterated to optimize R-value, sustainability, and environmental performance, experimenting with different combinations of structure with thermal, water, air, and vapor control layers.

ROOF

- RAINSCREEN Cedar shingles
- 1x2 furring strips
- CONTROL 5" rockwool comfort board R-21
- LAYERS 1x4 furring strips
- 5.5" rockwool comfort batt R-38
- PEEL-AND-STICK WRB
- SHEATHING Plywood
- FRAMING 2x8 timber frame 24" oc.

WALL

- RAINSCREEN 1/4" x 3 1/2" Burnt reclaimed wood
- 1x2 furring strips
- CONTROL 4" rockwool comfort board R-16.8
- LAYERS 5.5" rockwool comfort batt R-23
- PEEL-AND-STICK WRB
- SHEATHING Plywood
- FRAMING 2x6 timber frame 24" oc.

FLOOR

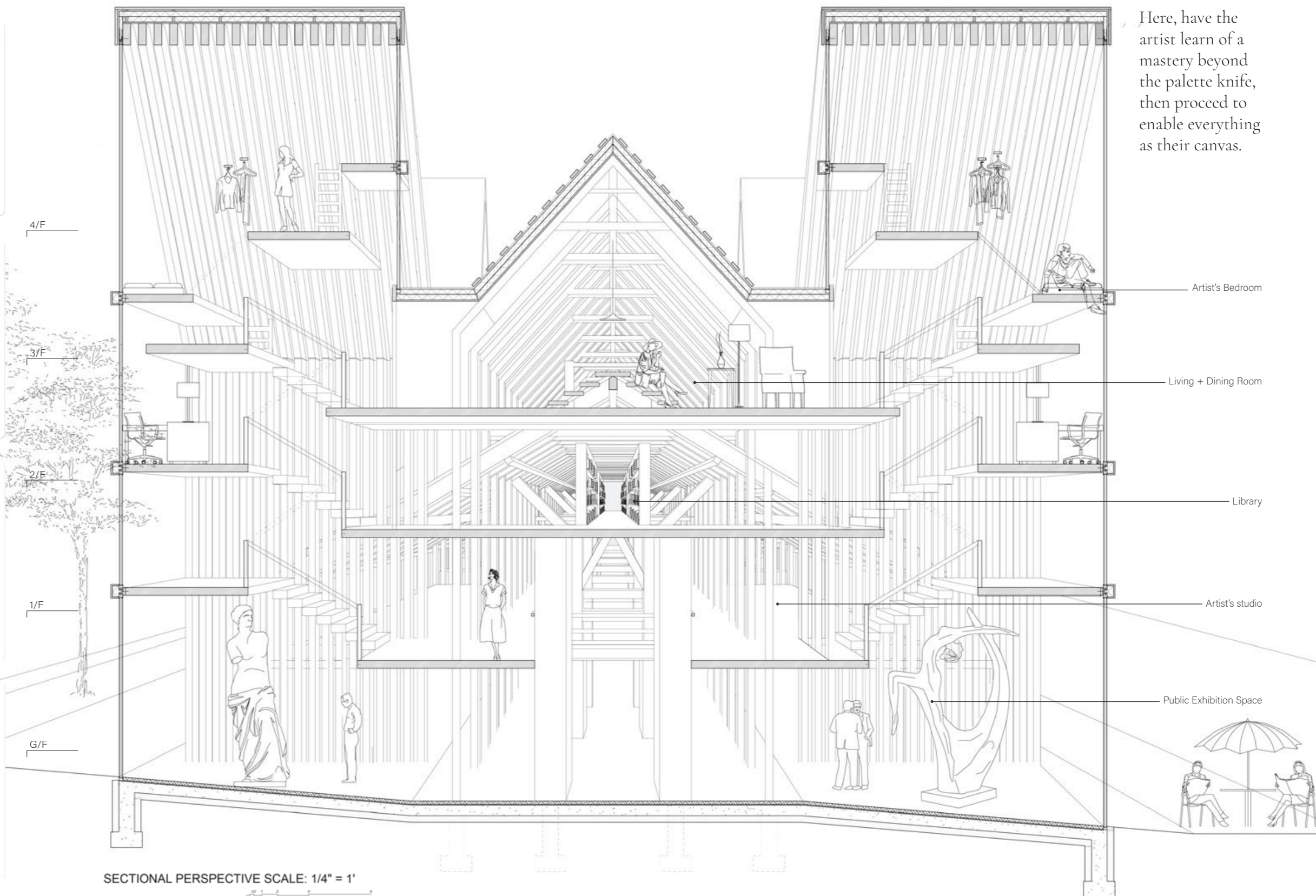
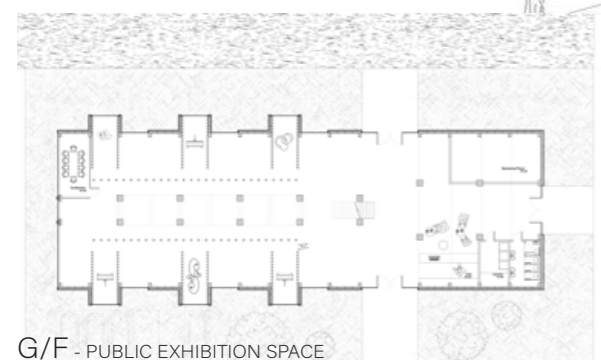
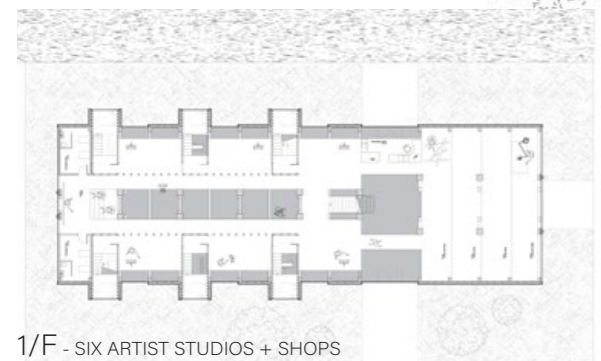
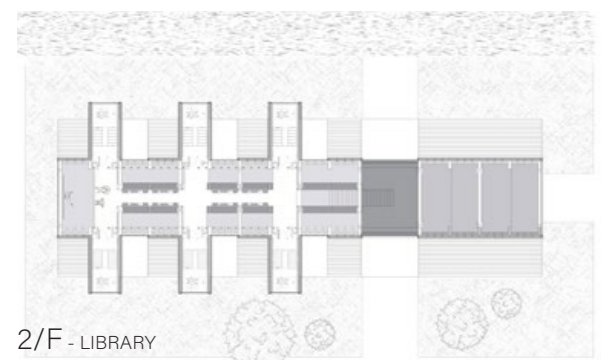
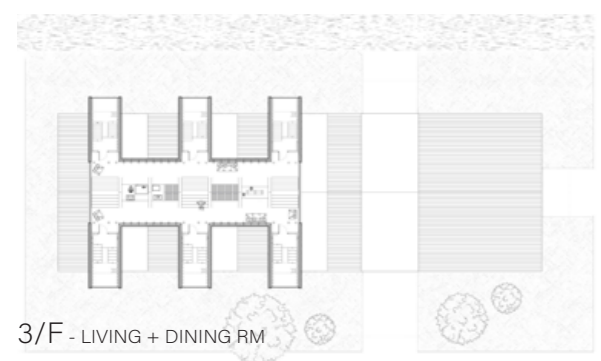
- CONTROL 2" rockwool comfort board R-16.8
- LAYERS PEEL-AND-STICK WRB
- 9.5" batt insulation R-23
- SHEATHING Plywood
- FRAMING 2x10 timber joists 24" oc.

III. CATHARSIS COMPLEX Ithaca, NY

Alternative organizations of collectivity: Artist residence for Six

An amalgam of eight timber structures to guide each of six artists through a procession of scales.

It begins from the universally large that one does not dare to touch, and proceeds into the intimate widths who's every corner is scoured.

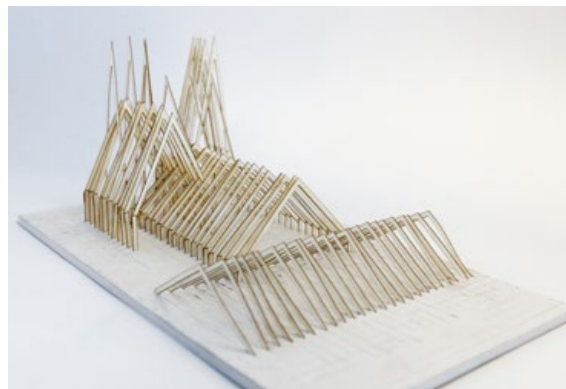


Here, have the artist learn of a mastery beyond the palette knife, then proceed to enable everything as their canvas.

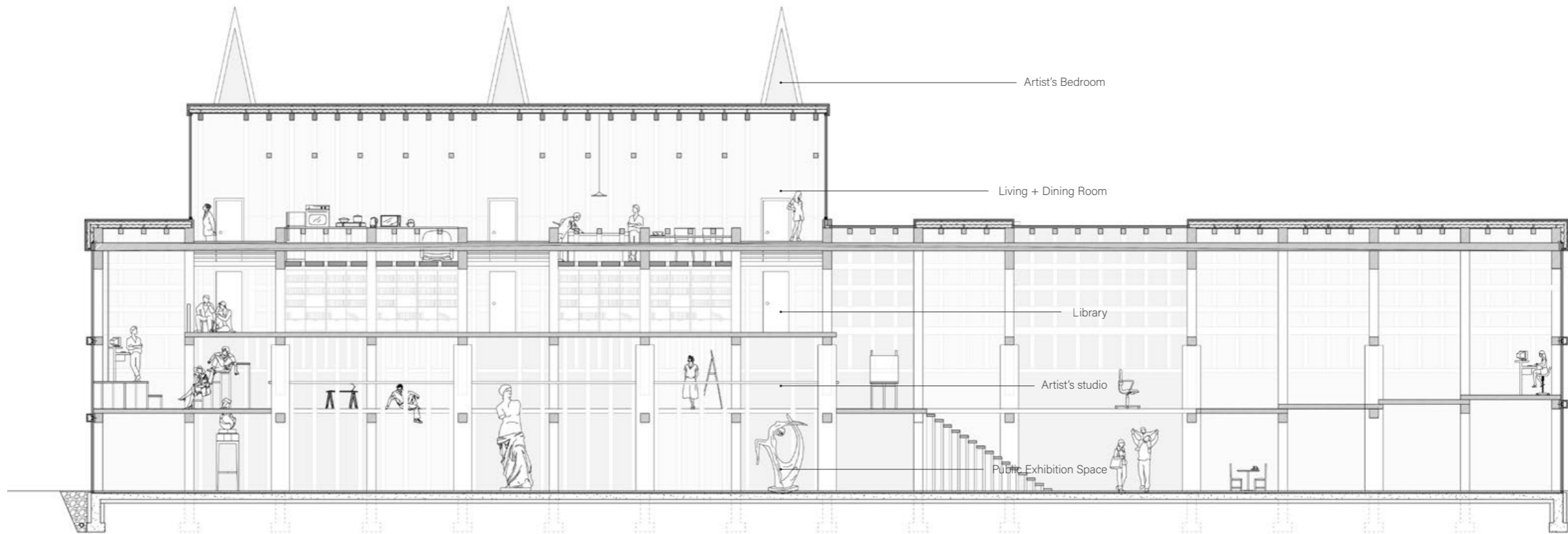


SECTION THROUGH RESIDENTIAL SPACE
SCALE: 1/8" = 1'

Hence the artist shall be slave to nothing, but except for their quiet soul, to be satisfied in tandem with its restless human hand. "Without ceiling or plastering, but with bare rafters and purlins supporting a sort of lower heaven over one's head."



Laser-cut study model informed by structural language of pole barn framing



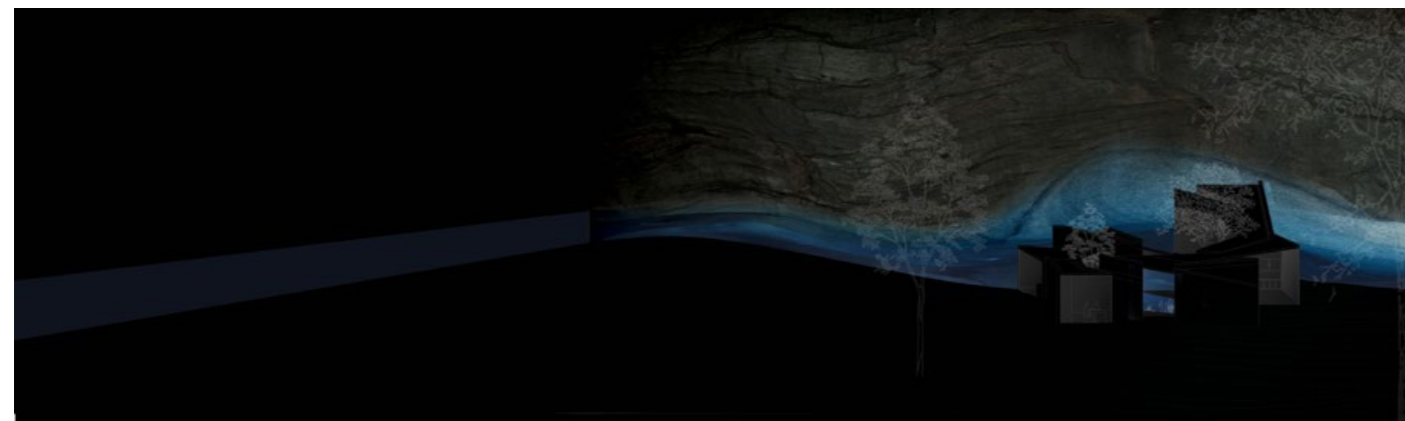
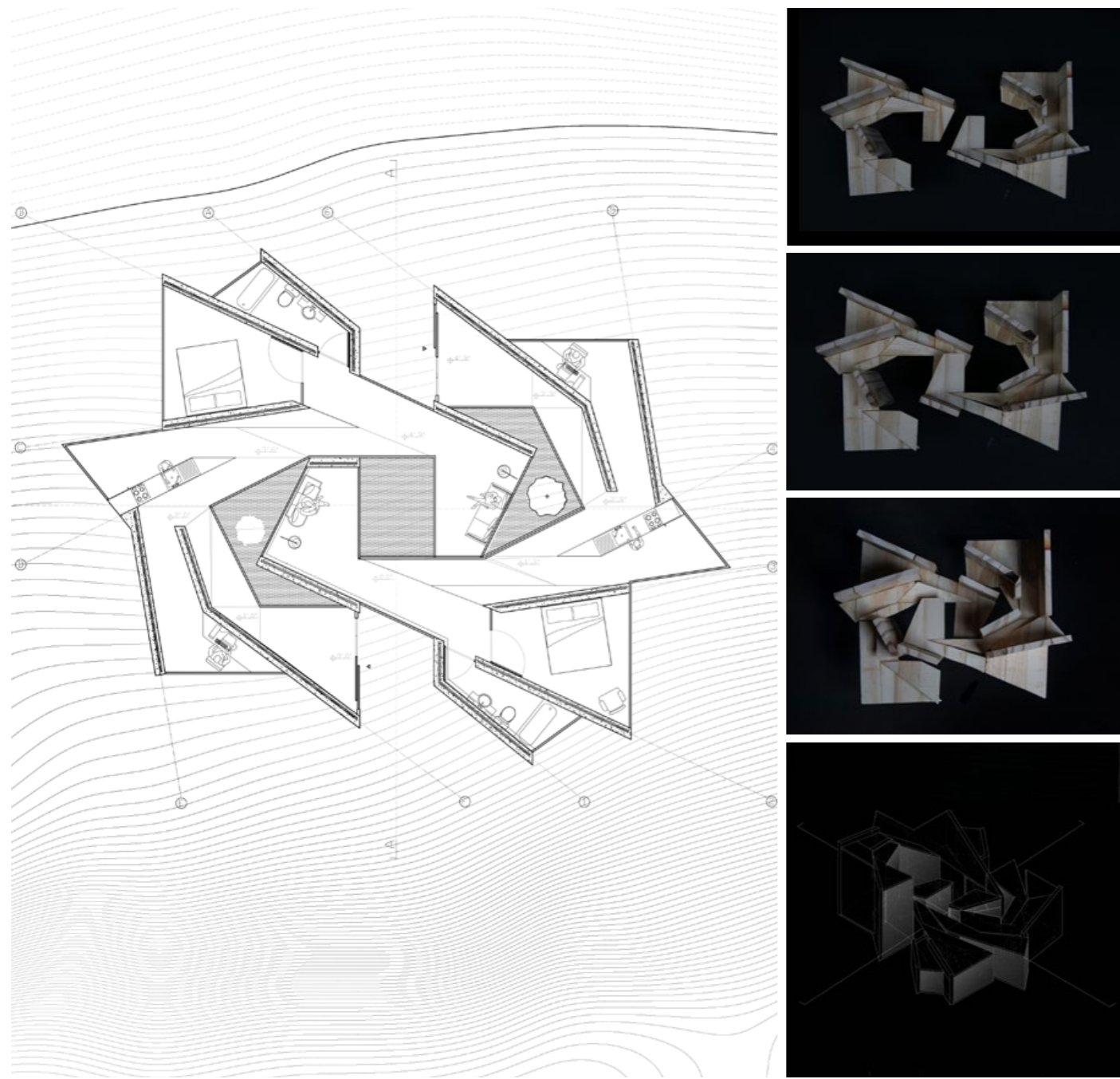
MID-SECTION
SCALE: 1/8" = 1'

IV. HOUSE FOR TWO

Alternative organizations of collectivity: Split house for two lovers

Beebee Lake, Ithaca, New York

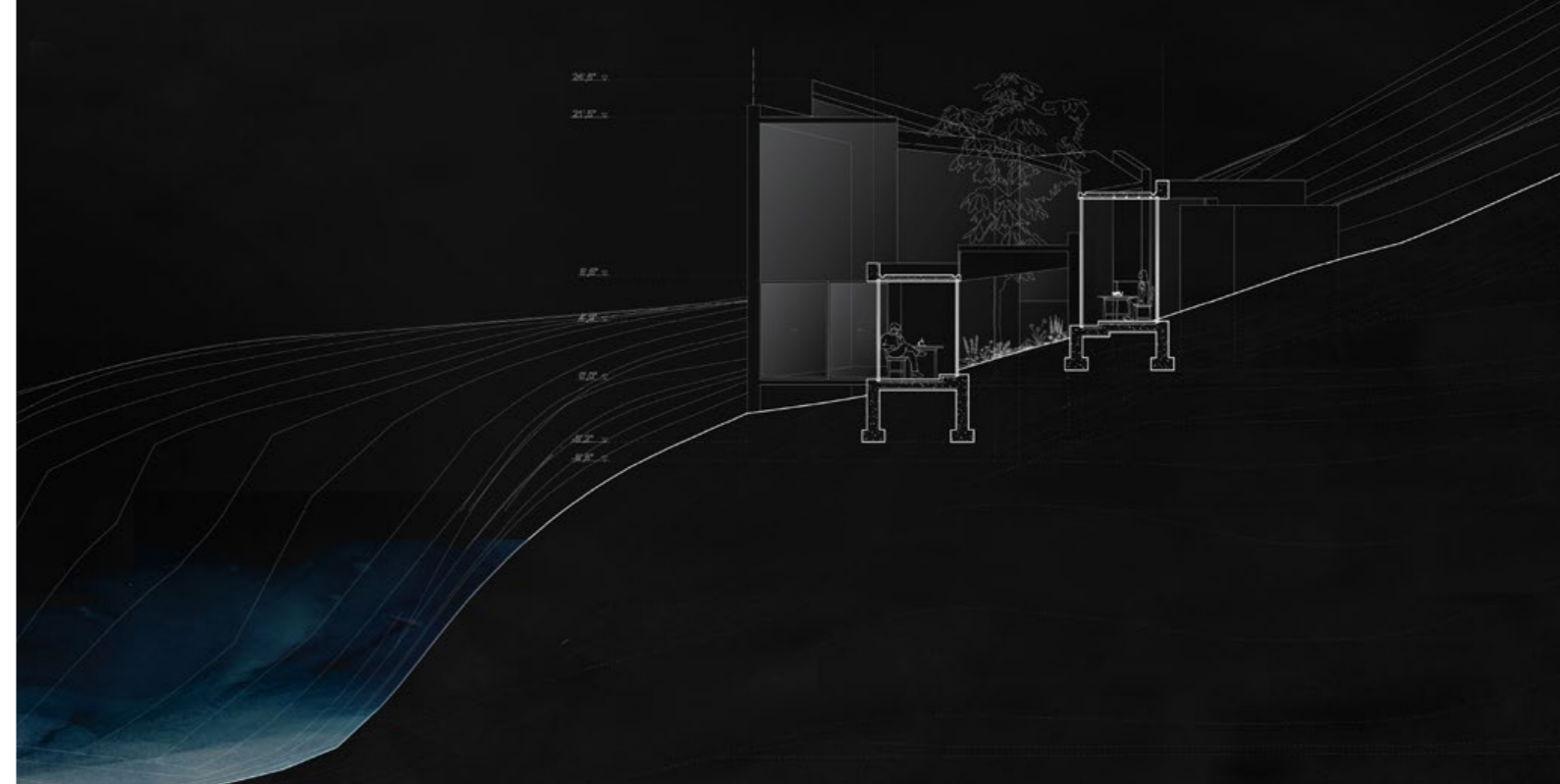
A silent dialogue between two hearths. Capturing and heightening the tension of two inhabitants as they unfold their daily rituals.

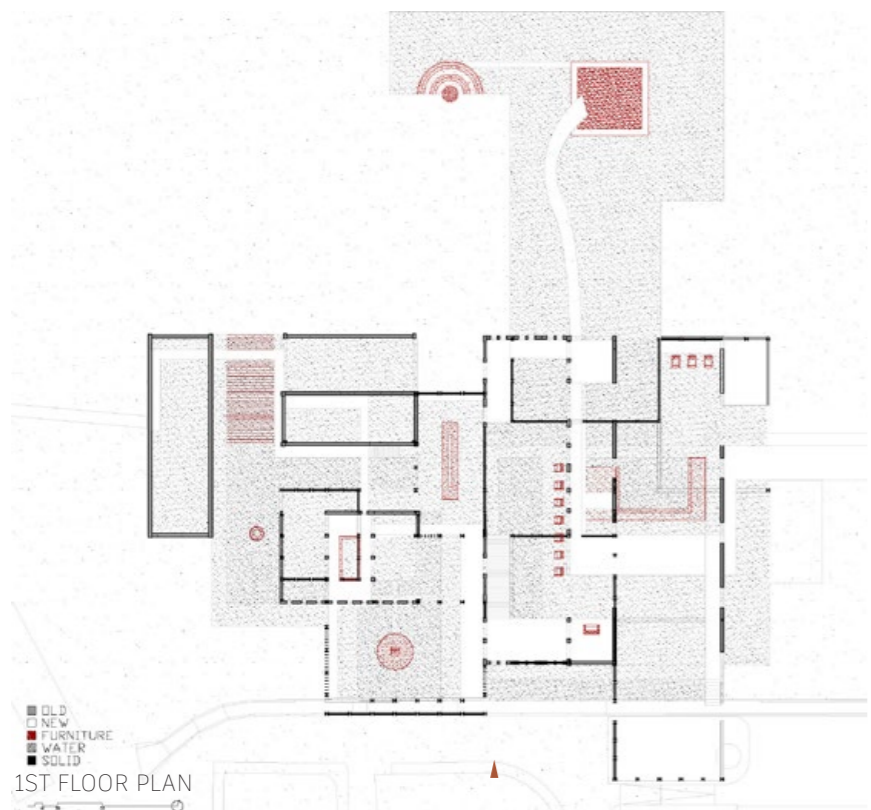
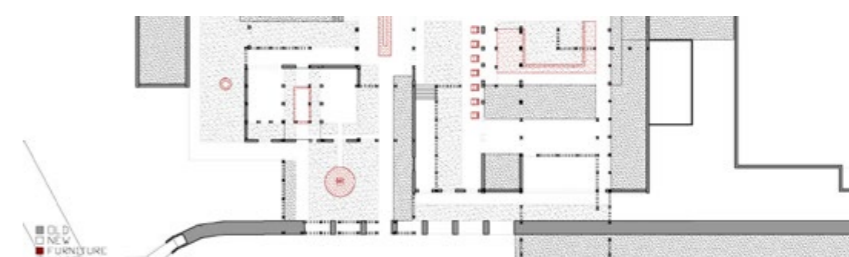
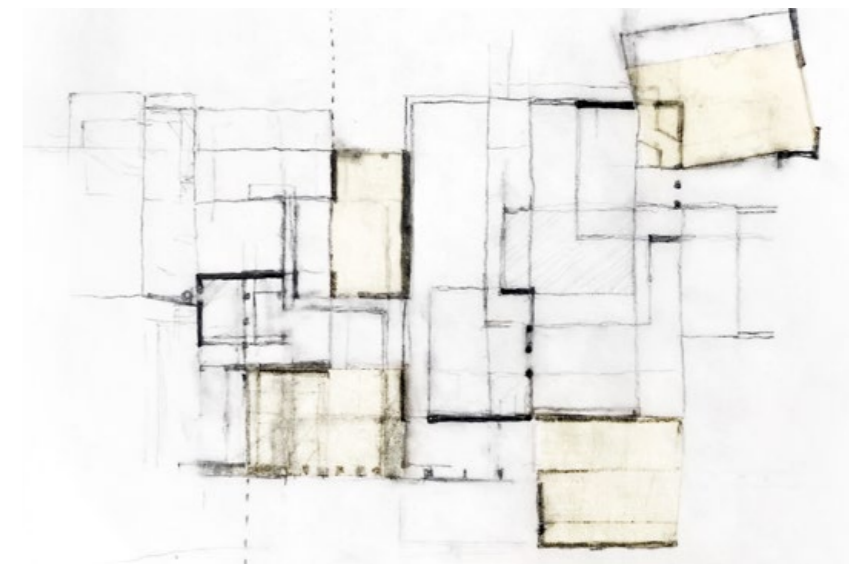
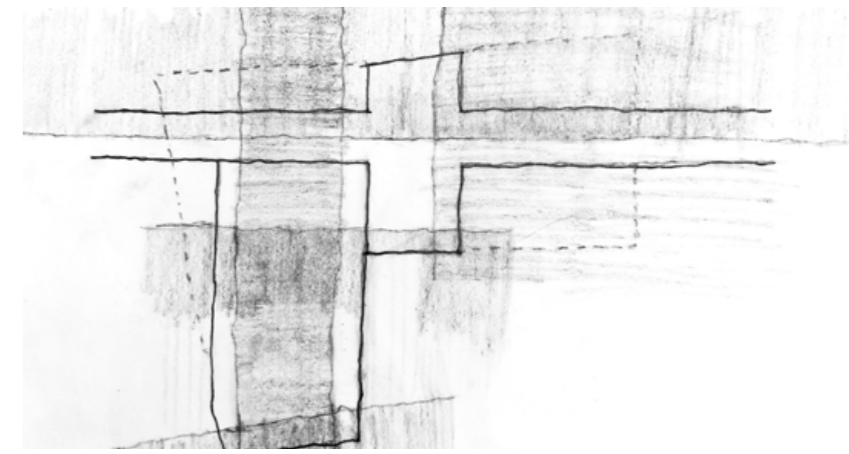
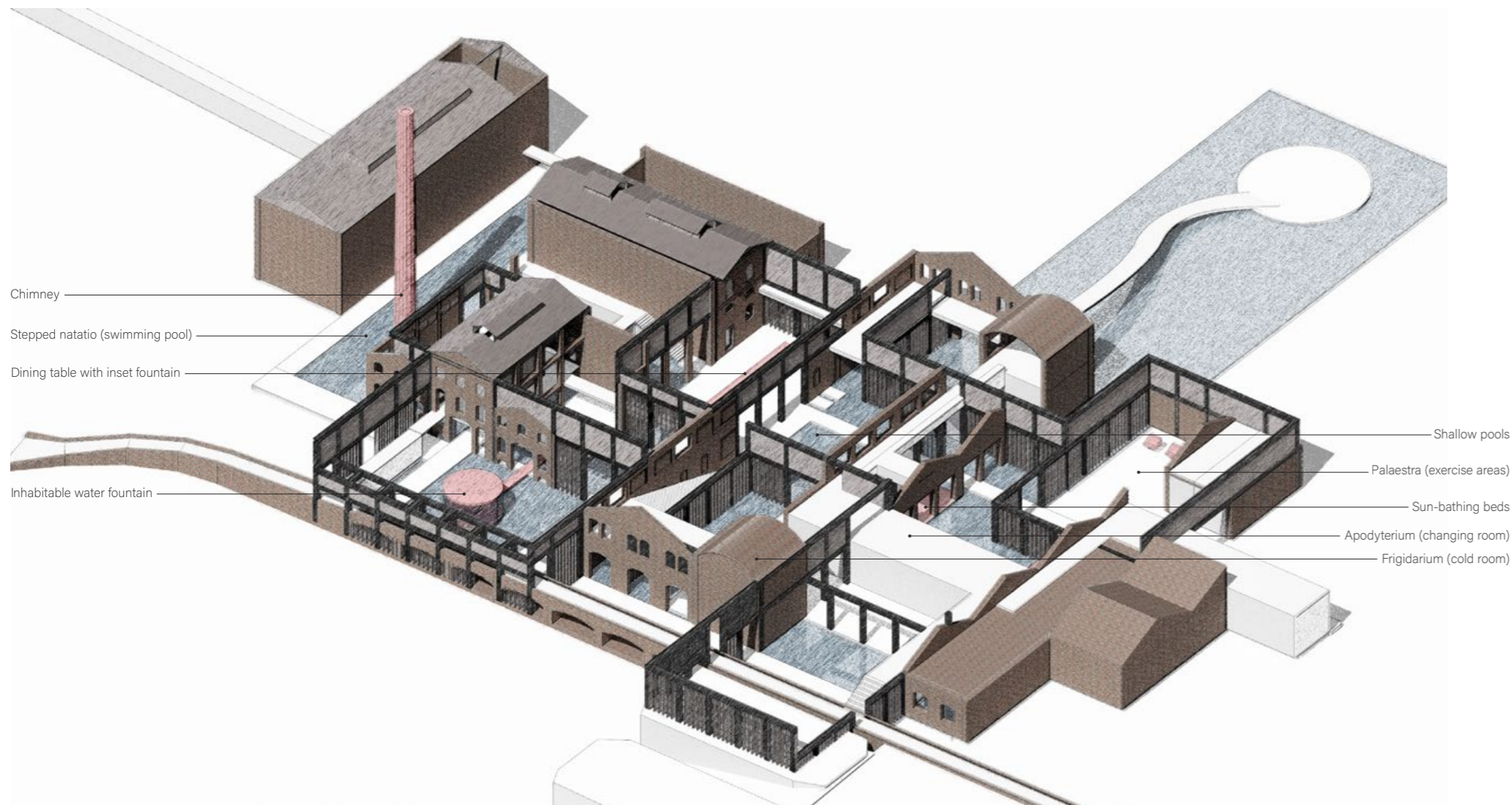


As the darkness of the night strips the windows of their opacity, the lit-up rooms of the other entice and seduce, reconfiguring the architecture altogether.



A cross-section through the slope of the hill shows an uninterrupted view between both inhabitant's corridors and Beebee Lake.





- VOID
- PATH
- PURPOSE
- PRESENT
- PAST

The result weaves the user through various spaces and functions. Pieces of furniture (in red) punctuating the spaces work to unite fragmented spaces into places of purpose.

V. HAVENS OF AMBIGUITY

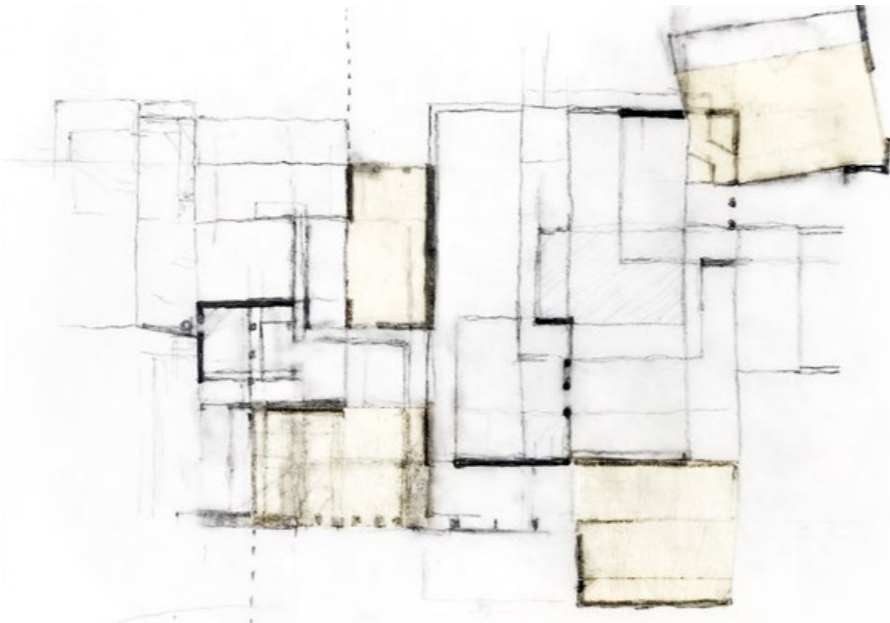
Between past and present, between form and formlessness
(ex) Mira Lanza, Rome

Two forces, the past of Rome and the present of Rome have fought each other to the point of fragmentation, when there is no clear interpretation of the space. At this point of ambiguity, the space gains a certain strength - it seems to become impenetrable, not easily understood nor conquered, only experienced and with suspended expectations.

PROCESS: THE PROLIFERATION OF A FORMAL LANGUAGE

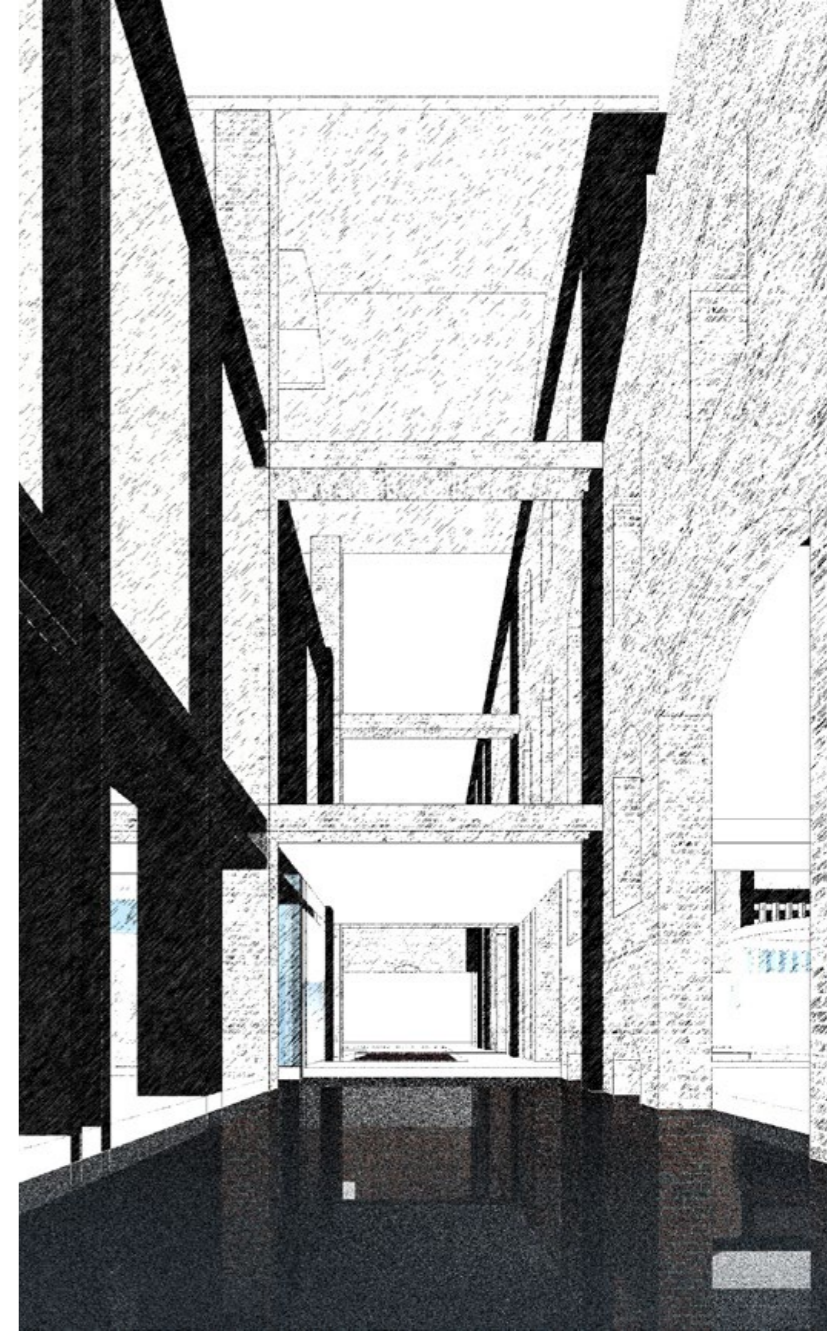
The complexity compacted in the Porticus di Octavia (above) is captured by extracting its main elements into a vague language: the solid, the sunken void, the weave, the overlap, the bridge, the roofless porticus.

This precedented richness is then brought to proliferate throughout the site, to instill the spatial richness of two-thousand year old ruin.



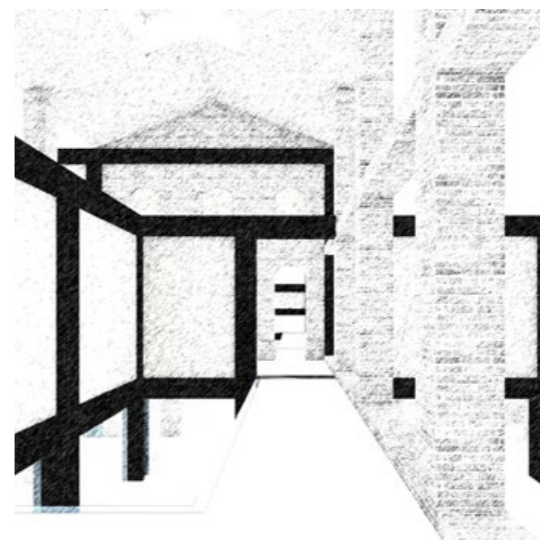
RETURNING EXPERIENCE TO SUBJECTIVE DISCOVERY

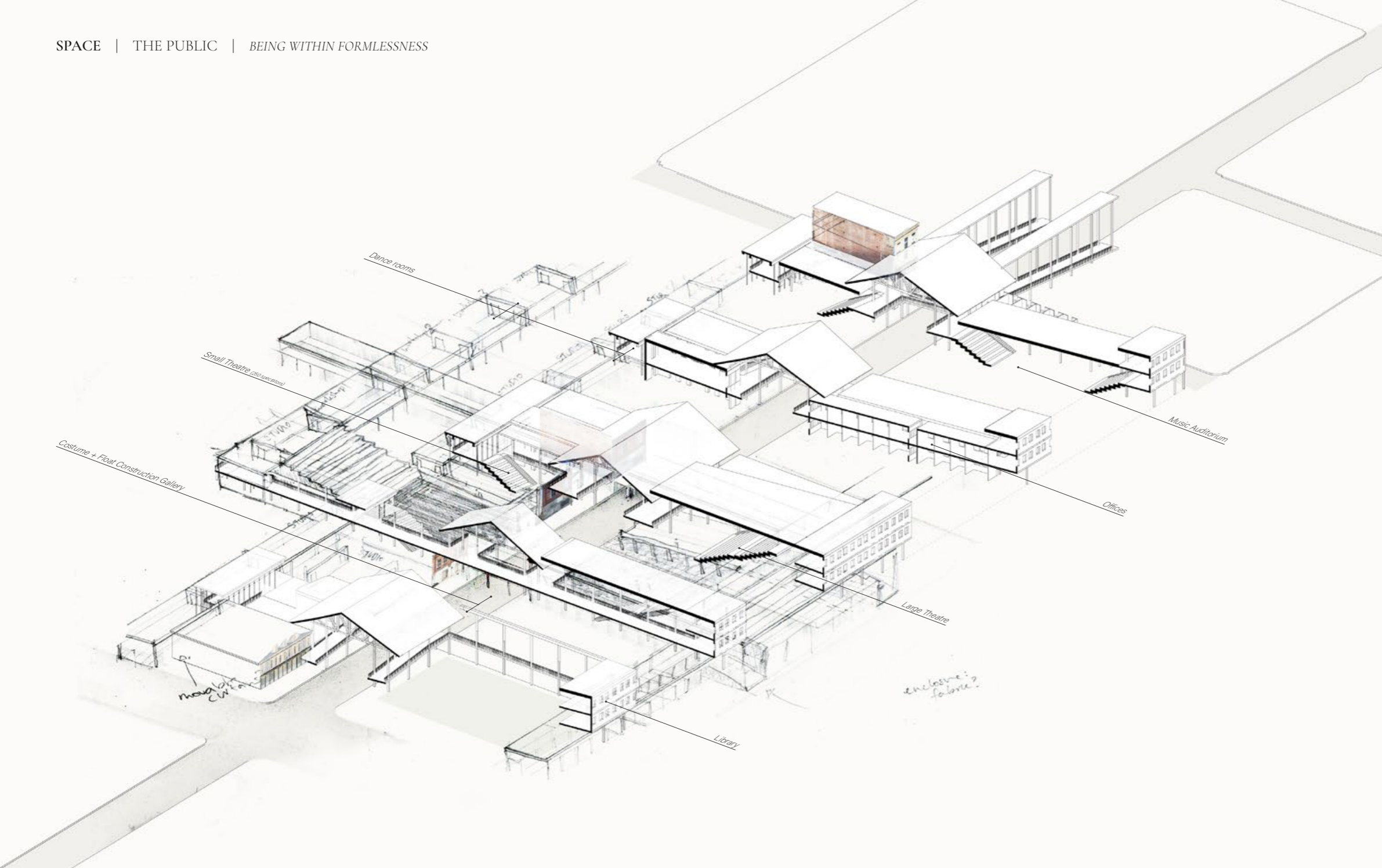
The experience suspends expectation as one weaves through the ruins on various steppings, disoriented by the overlapping of spaces and overcome with sudden confinement of offsetted corridors, finally finding themselves entrapped by an ambiguous portico, suspended in between thresholds.



RELINQUISH CERTAINTY OF FORM

The proliferation of the forms extracted from the Porticus di Octato dissolve away the regular spaces of the factory, reappropriating interior walls for exterior walls, turning what was once clearly bounded inside and outside, ground plane and elevated plane, into an ambiguous nuanced complex.





Below: First floor plan
Bottom: Diagram of programmatic overlaps within site and beyond, connecting the intervention with the fabric of the city



VI. CENTER FOR HYBRIDITY (ex) Podras Market, New Orleans

Being within formlessness: Relations in the overlap

The New Orleans' shotgun house typology is rich in its history of variations of rhythmic interval and the overlapping threshold condition of the domestic porch. These thresholds of domesticity adapts to the rhythms of the ex site of Podras Market to offer a public space infused with a familiar intimacy. Such a condition aims to facilitate expression, experience, promotion, and study of the cultural life of the city.

Above: Exploded sectional axonometric overlaid with process drawing
Below: Cross section showing two theatres facing inwards to S. Rampart street
Bottom: Longitudinal section of S. Rampart street weaving beneath the Center, reinterpreting building facades as masques



In the overlap of program and form is where potential for hybridity occurs: where sidewalk becomes akin to a porch, road becomes a Mardi Gras parade, building facade becomes masque, and unpredictability beyond.



*"I am not interested in form... I attack the system of meaning. I am for the idea of structure and syntax, but no meaning."
- Bernard Tschumi*



SPACE | THE PUBLIC | BEING WITHIN FORMLESSNESS

VII. ARCHITECTURE'S LALANGUE

Being within formlessness: Playground of spatial linguistics
Chand Baori, Rajasthan

A term taken from Jacque Lacan's psychoanalytic theory, lalangue is the possibility wherein language escapes its symbolic mandate to bring a real enjoyment. The site of Chand Baori, a stepwell located in the Indian state of Rajasthan, presents a spatial language full of potential for its own overwhelming.



SYMPTOMS OF SPEECH
A linguistic examination





CULTIVATED THRESHOLDS

A psychological exploration
Napoli, Italy Rome, Italy

In the intimate and abundant nooks and crannies of Napoli and Rome, the cities cultivate a public world with the familiarity of one's home. As public and private collapse, as monumentality and everydayness coincide, sociality gains its touch of intimacy.

